

Tell His Salvation

For Unison/opt. 2-Part Treble Voices, Accompanied,
with opt. Handbells (or Handchimes) and Tambourine*

Words by Michael Ware
Based on Psalm 96

Music by
Michael Ware

With great joy! (♩ = ca. 76)

+HB

5 Unison

mp

Sing to the Lord a new song; sing to the Lord, all the earth.

-HB

+Tamb. (2nd time)

9

mf

Sing to the Lord and bless His name; tell His sal - va - tion day by

*Parts for 2-Octave Handbells (4 bells) (or Handchimes) and Tambourine are found on pages 7-8.

13 1 *mp*

day. _____

1 +HB *mp*

17 2 *f* 19

day. _____ De-clare His glo - ry to the na - tions.

2 -Tamb. *f*

Part 1 *mp* *mf*

21 He will save. _____ He will save. _____

Part 2 (opt.) He will save. _____

+Tamb. *mp* *mf*

Tell His Salvation

25 *Unison f*

He will save. _____ The Lord is great and great - ly to be

-Tamb. +HB

f

29

praised. _____

-HB

33 *Unison mp*

Sing to the Lord a new song; sing to the Lord, all the earth.

+Tamb. mp

37 *mf*

Sing to the Lord and bless His name; tell His sal - va - tion day by

mf

41 *f* 43

day. _____ God gave His Son, His name is Je - sus.

-Tamb.

f

Part 1 mp *mf*

45 He will save. _____ He will save. _____

Part 2 (opt.) He will save. _____

+Tamb.

mp *mf*

49 *Unison f*

He will save. _____ The Lord is great and great - ly to be

-Tamb. *+HB*

f

53

praised. _____

-HB

57

(f)

Sing to the Lord a new song; sing to the Lord, all the earth.

+HB +Tamb.

(f)

61

Sing to the Lord and bless His name; tell His sal - va - tion day by

65

day. _____ Tell His sal - va - tion day

mp

-Tamb. -HB

mp

67

by day! _____

+HB +Tamb.

f

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7

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Handbells (or Handchimes)

Bells used: 4



With great joy! (♩. = ca. 76)

Handbell accompaniment for "Tell His Salvation". The music is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of 73 measures, with measures 5, 19, 33, 43, 57, 67, and 73 marked with square boxes. The tempo is marked "With great joy! (♩. = ca. 76)". The dynamics range from *mp* (mezzo-piano) to *f* (forte). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. A large, diagonal watermark "Preview Only" is overlaid across the center of the page.

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Tambourine

With great joy! (♩. = ca. 76)

Second time only

The musical score for the Tambourine part is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 'With great joy! (♩. = ca. 76)'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 1 through 73 indicated. There are several repeat signs and first/second endings. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

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